

DATE	CHANGES
11/02/2021	Modified point 13: Date technical meeting
16/06/2021	Modified point 7.6: Timeline Modified point 9: Competition Schedule Modified point 13: Technical meeting
30/06/2021	Modified point 7.4: Confirmation of quota places Modified point 7.5: Reallocation of unused quota places Modified point 7.6: Timeline



TECHNICAL MANUAL



ARTISTIC SWIMMING

TABLE OF CONTENTS

TECHNICAL MANUAL ARTISTIC SWIMMING	1
1. About this manual	1
2. Information about Cali and Valle del Cauca.....	1
3. Pana, Cali - Valle 2021 official character.....	3
4. I Junior Pan American Games Cali - Valle 2021.....	4
5. Sport authorities.....	4
6. Competition and events	5
7. Qualification system	5
7.1. Athlete eligibility.....	5
7.2. Quota.....	6
7.3. Qualification system	7
7.4. Confirmation of quota places	7
7.5. Reallocation of unused quota places.....	7
7.6. Timeline	7
8. Competition format.....	8
9. Competition schedule.....	12
10. Program and training venue	12
11. Protests, regulations, uniforms and equipment	13
11.1. Protests.....	13
11.2. Regulations	14
11.3. Use of branding on uniforms and equipment.....	14
12. Technical officials.....	14
13. Technical meetings	15
14. Medals and diplomas.....	15

TECHNICAL MANUAL ARTISTIC SWIMMING

1. About this manual

Technical manuals provide detailed information on each sports competition and discipline at the I Junior Pan American Games Cali -Valle 2021 as well as operational information that may be of interest to participating teams.

The information contained in this manual may be subject to change by the Organizing Committee, the Pan American Confederation (CP)/International Federation (FI) or by Panam Sports. Any changes made will be promptly communicated in a timely manner and uploaded to the most updated version of the extranet, which you can access through the website www.calivalle2021.com using the username and password provided to your National Olympic Committee.

2. Information about Cali and Valle del Cauca

Cali, officially the Special, Sports, Cultural, Tourist, Business and Services District of Santiago de Cali, is a Colombian district, capital of the Valle del Cauca department and the third most populous city in Colombia with 4,600,000 inhabitants in 2015. It is located in the southern region of Valle del Cauca, geographically the city is located in the Valle del Río Cauca formed by the western mountain range and the central mountain range of the Andean region, with an average height of 1,000 meters above sea level.

It is the only major city in Colombia that has quick access to the Pacific Ocean, 114 km from Buenaventura, the country's main port. It was founded on July 25, 1536 by Sebastián de Belalcázar, which makes it one of the oldest cities in America.

Valle del Cauca is one of the 32 departments that make up the Republic of Colombia and is the second most populated department after Antioquia with 208 inhabitants/km².

The name of the department is taken from the Valle del Río Cauca or Valle Alto, between the central and western mountain ranges, where the first cities of the department were founded with an average altitude of 1,561 masl.

The capital of the Valle del Cauca is a city that has tourist attractions with history, a very active cultural life and musical rhythms that have made it famous worldwide.

The musical rhythms of Cali, thanks to its ethnic wealth, range from the currulao of the Pacific coast to the great protagonist of the city: salsa, a contagious and frenetic rhythm that is part of the country's culture and makes Cali internationally recognized as the "world capital of salsa".

On the tour of the city you can go to the banks of the Cali River to appreciate the architecture of churches such as la Hermita and other colonial buildings that are authentic national monuments like the Archaeological Museum La Merced and other emblems such as the Coltabaco building, the Jorge Isaacs Theater and a modern banking area.

It is important to visit key points such as the Cali Zoo, the Granada neighborhood and the imposing Cristo Rey, a statue similar to the Christ the Redeemer of Rio de Janeiro that watches over the city from the Cerro de las Tres Cruces.

The museums are also part of the tourist sites of Cali: la Tertulia Museum of Modern Art, the Calima Gold Museum and Caliwod are some of the best known.

In addition, the sugar cane that grows in the Valle del Cauca gives rise to a wide variety of sweets, such as the white delicacy, the cocadas, the cholado and the champús, a rich drink made with corn, lulo, pineapple, cinnamon and molasses of panela.

Of course, one of the best plans to do in Cali is to party, especially in the area of the Alameda neighborhood, the historic center and the Obrero neighborhood, where the dance floors abound, which with their unique atmosphere will vibrate each fiber of your body.

Without a doubt, one of the city's unique experiences is the Cali Fair, which is held in December to say goodbye to the year to the rhythm of salsa. This impressive fair has the presence of great artists of this genre who meet every December 25 at the traditional Salsódromo de Cali. In addition, the fair is completed with cultural and sports events.

Other important celebrations are the Petronio Álvarez Pacific Music Festival, which takes place in August, and the World Salsa Festival.

To learn how to dance salsa, Cali is the ideal tourist destination. Although it may seem difficult to learn because of the speed and coordination of movements, in Cali there are many plans to internalize some steps in academies and schools.

Another good plan is to know the nature of the surroundings and visit the Hacienda El Paraíso, where María, one of the most remembered love stories in Latin American literature, written by the immortal Jorge Isaacs, takes place.

On Sundays, many people from Cali move to rivers such as the Pance, to cool off and spend a quiet day of leisure. Walking upstream, you reach the Farallones Foundation camp, where there is a hostel and guides to get to know the Park.

The vallecaucano has dancing in his blood. Dance is his passion and its roots go back to the time of slavery, the Pacific area is diverse in its cultural and folk expressions that are still preserved due to the concern of the natives to cultivate their popular traditions.

Their music goes back to the “pellejos” dances, so called because the drums, that were the life of the parties, were made with the skins of the animals. Among its native instruments is the guasá, the marimba, the cununo and the bombo or tambora, which are used to perform dances such as the currulao, the best known of the coast.

In the center and north of the Valle, tropical orchestral music predominates, and the best known worldwide is salsa, with the greatest exponents of the genre characteristic of the Antilles such as Cuba, Puerto Rico and the Dominican Republic. The origin of the Pacific folklore is mostly African,

although it has a Spanish part, since the slaves, once the festivities of their Spanish masters ended, made fun of them.

The adobe walls, the floor made of large bricks and the musty smell reveal some of the secrets that are kept in a dozen old farms that survive in El Cerrito. Two of them have marked for centuries the history of hundreds of vallecaucanos that have become true cultural, historical and tourist icons: El Paraíso and Piedechinche.

Currency

Colombia's currency is the Colombian peso (COP).

Language

The official language is Spanish. In addition, more than 60 indigenous and Creole languages are spoken in the country.

3. **Pana, Cali - Valle 2021 official character**

Pana

Cusumbo or coati (Nasua nasua)

What better word to describe exceptional youth, that spirit of seeking greatness in small actions, that constant struggle to claim their ability to persist, not give up, to do wonderful things.

It was that young spirit that inspired us to choose the official character of the I Junior Pan American Games Cali - Valle 2021 after selecting her from more than 100 proposals.

This is how "Pana" was born, a crackoon or coati. A small but exceptional mammal that lives from the south of the United States to northern Argentina, covering the entire American continent with different names, but always being the same.

"Pana" is an expert swimmer and climber, rules both dry and humid forests, nothing stops it. Its body is designed to be a stealthy and persistent athlete, a complete champion of nature.

It is also very sociable, it lives in groups of up to 30 individuals. Its home is the Valle del Cauca, in specific a burrow that it built with a dedication, where he recharges each night to shine during day.

Its name was brought up from a Colombian expression that denotes friendship, companionship, team, fraternity, a bond from the heart. At the same time, it is a tribute to the Pan American family, of which "Pana" is its son.

It represents therefore the exceptional, the greatness of the small beings, the effort and work to accomplish their objectives. It also represents the unusual, the claim of simplicity of bringing inside force.

We would like to introduce to you "Pana" everyone's partner in this I Junior Pan American Games

Cali - Valle 2021, a friend that shows that kilometers are not enough to distance us, that we will always have something in common, like him. That from the Arctic to Antarctic we are a single continent, where youth will meet in 2021 in a city and department that are ready to give our #AllForYou.

4. I Junior Pan American Games Cali - Valle 2021

Opening Ceremony

Thursday, November 25th at 18:00

Venue: Pascual Guerrero Olympic Stadium

Closing Ceremony

Sunday, December 5th at 19:00

Venue: Pascual Guerrero Olympic Stadium

Competition

Thursday, November 25th to Sunday, December 5th

Participants

3,500 athletes.

Clusters

5

Venues

25 competition

8 training

Sports program

Sports: 28

Disciplines: 39

5. Sport authorities

President of Swimming Union of the Americas (UANA)	Maureen Croes	maureen@uana-aquatics.com
International Technical Delegate	Victoria Montedónico	victoriamontedonicoisola@gmail.com
President of the National Federation	Jorge Enrique Soto Roldán	presidente@fecna.com
Group Manager	Jhon Yeimer Santos	deportes3@juegospanamericanosjunior.com

6. Competition and events

Sport: Artistic Swimming

Events: Duets, Teams, Highlight

Date: from December 2nd to 4th, 2021

Venue: Hernando Botero O'byrne swimming pools, Cali

EVENTS
Women (3)
Duets
Teams
Highlight
Mixed (1)
Duets

7. Qualification system

Eligible teams and duets will qualify according to UANA Technical Artistic Swimming Committee approved procedures as follows:

ZONE	TEAMS	DUETS	HIGHLIGHT	MIXED DUETS
Zone 1 CONSANT	Colombia +2	Colombia +4	Colombia +2	Colombia +2
Zone II CCAN	3	5	3	3
Zone III USA	1	1	1	1
Zone IV CAN	1	1	1	1
TOTAL	8 teams	12 duets	8 teams	8 mixed duets

NOC/NF in Zone 1 and 2 that qualify for the Team event automatically qualify for the Duet, Mixed Duet and Highlight event.

7.1. Athlete eligibility

The athletes must have signed and submitted the Athlete Eligibility Condition Form.

Only NOCs recognized by Panam Sports whose national swimming federations are affiliated with the International Swimming Federation (FINA) and the Union Americana de Natación (UANA) may enter athletes in the I Junior Pan American Games Cali – Valle 2021.

To be eligible for participation in the Cali 2021 Junior Pan American Games, a competitor must comply with Panam Sports Regulations, FINA rules and must be entered by his or her NOC.

Competitors in Artistic Swimming shall be between fifteen (15) years and nineteen (19) years of age on December 31st on the year of the competition, according to FINA guidelines for 2021.

A competitor's nationality will be determined according to Panam Sports regulations.

7.2. Quota

The quota of athletes for Artistic Swimming is 80 athletes.

QUOTA			
	Qualification	Host NOC	Total
Men	7	1	8
Women	64	8	72
Total	71	9	80

MAXIMUM QUOTA PER NOC EVENT			
	Qualification	Host NOC	Total
Duets	1 Duet (2 athletes)	1 Duet (2 athletes)	12 Duets of 2 athletes
Teams	1 team (8 athletes)	1 team (8 athletes)	8 teams of 8 athletes
Highlight	1 team (8 athletes)	1 team (8 athletes)	8 teams of 8 athletes
Mixed Duets	1 Duet (2 athletes)	1 Duet (2 athletes)	8 Duets of 2 athletes
Total	9 athletes (8 women + 1 man)	9 athletes (8 women + 1 man)	80 athletes (72 women + 8 men)

Athletes may register for more than one event.

Eight teams with a maximum of 8 (eight) athletes each may participate in the team and highlight competition (no reserves will be allowed).

Eight duets with a maximum of 2(two) athletes (one man and one woman) each may participate in the mixed duet competition (no reserves will be allowed).

Twelve teams with a maximum of 24 athletes (no reserves will be allowed) may participate in the duet competition.

As Host Country, Colombia automatically will qualify one team in each event, with a maximum of 9 athletes (8 women and 1 man).

7.3. Qualification system

DATE	QUALIFICATION EVENT	QUALIFIED ATHLETES
May 24 th – 31 st , 2021	2021 UANA Pan American Artistic Swimming Championship (Aruba)	53 athletes

7.4. Confirmation of quota places

Once the quota allocation is completed, based on the system described in the table above, the Pan American Confederation (UANA) will inform to Panam Sports and NOCs/NFs the quota places obtained, by August 9th, 2021.

The NOCs/NFs must confirm to Panam Sports and the Pan American Confederation (UANA) the use of quota places obtained, no later than August 16th, 2021.

7.5. Reallocation of unused quota places

If any qualifying country fails to confirm its participation to Panam Sports and UANA by June 14th, 2021, alternate NOCs, in qualifying order, will be approached to replace them.

The reallocation process will be completed by August 16th, 2021.

7.6. Timeline

TIMELINE	
Date	Key event
May 24 th - 31 st , 2021	2021 UANA Pan American Artistic Swimming Championship (Aruba)
August 9th, 2021	UANA will confirm to Panam Sports and to the NOCs the places that each NOC has qualified
August 16th, 2021	NOCs will confirm to Panam Sports and the Pan American Confederation (UANA) the places they will use
August 16th, 2021	Reallocation of unused quota places
August 25th, 2021	Deadline for numeric entry and long list

August 30th, 2021	NOCs that received reallocated quotas should confirm their participation
October 15th, 2021	Cali 2021 entry by name deadline
December 2nd, 2021	Beginning of artistic swimming competition
December 4th, 2021	End of artistic swimming competition
December 5th, 2021	Closing ceremony

8. Competition format

The artistic swimming competition will consist of seven sessions: technical routine and free routine for each team (women), each duet (women and mixed) and highlight routine.

Team competition

Eight teams, with no more than eight (8) athletes per team (no reserves allowed), will participate in team competitions events. Each team will perform a:

- a) Technical routine (AS 4.2): Each team must perform the required elements described in the Appendix VI of the FINA Artistic Swimming Rules 2017-2021.
- b) Free routine (AS 4.3): It may consist of any listed figures, strokes and/or parts thereof to music. Free routines have no restrictions as to the choice of music, content or choreography. Free team routines have a maximum of six (6) acrobatic movements. This does not include partner (two swimmers) lifts. The acrobatic movement ends with the complete submersion of all members of the team. For multiple acrobatic movements: when submersion occurs between two acrobatic movements it will be considered as two lifts. When two acrobatic movements happen simultaneously it will be considered as one lift.
- c) Time limits (AS 14.1.4): Including 10 seconds for deck movement:
 - Technical routine team: 2 minutes 50 seconds
 - Free routine team: 4 minutes 00 seconds
- d) d) (AS 14.1.7) There shall be an allowance of 15 seconds plus or minus the allotted time for all routines.
- e) e) (AS 14.1.8) The walk-on of the competitors from the designated starting point may not exceed 30 seconds.

Duet competition

Twelve (12) duets with a maximum of two (2) athletes (no reserves allowed) can participate in the duet event. Each duet will perform a:

- a) Technical routine (AS 4.2): Each duet must perform the required elements described in Appendix VI of the FINA Artistic Swimming Rules 2017-2021.

- b) Free routine (AS 4.3): It may consist of any listed figures, strokes and/or parts thereof to music. Free routines have no restrictions as to the choice of music, content or choreography.
- c) Time limits (AS 14.1.2): including 10 seconds for deck movement:
 - Technical routine duets: 2 minutes 20 seconds
 - Free routine duets: 3 minutes 00 seconds
- d) d) (AS 14.1.7) There shall be an allowance of 15 seconds plus or minus the allotted time for all routines.
- e) e) (AS 14.1.8) The walk-on of the competitors from the designated starting point may not exceed 30 seconds.

Mixed duet competition

Eight (8) mixed duets with a maximum of two (2) athletes one man and one women (no reserves allowed) can participate in the mixed duet event. Each mixed duet will perform a:

- a) Technical routine (AS 4.2): Each mixed duet must perform the required elements described in Appendix VI of the FINA Artistic Swimming Rules 2017-2021.
- b) Free routine (AS 4.3): It may consist of any listed figures, strokes and/or parts thereof to music. Free routines have no restrictions as to the choice of music, content or choreography.
- c) Time limits (AS 14.1.3): including 10 seconds for deck movement:
 - Technical routine mixed duets: 2 minutes 20 seconds
 - Free routine mixed duets: 3 minutes 00 seconds
- d) (AS 14.1.7) There shall be an allowance of 15 seconds plus or minus the allotted time for all routines.
- e) (AS 14.1.8) The walk-on of the competitors from the designated starting point may not exceed 30 seconds.

Highlight routine competition

Eight (8) teams with a maximum of eight (8) competitors, (no reserves allowed) that perform the following required elements. Required items are selected by TASC every four (4) years, subject to FINA approval. An acrobatic movement includes all the participants.

Mandatory elements FINA for the highlight routine

All team members must be involved in the Required Items.

1. A minimum of four acrobatic movements
2. A connected or intertwined action
3. A float to give a kaleidoscopic effect.

Definitions of the required elements:

Acrobatic movement: is a general term for jumps, throws, lifts, stacks, platforms, etc., which is performed as spectacular gymnastic feats and/or risky actions, and is mostly achieved with assistance by another swimmer(s).

Connected or intertwined action: When swimmers join or link together they create a connected action. Intertwined is the act of twisting together and around each other in spirals.

A float to give a kaleidoscopic effect: A float is a formation or pattern swimmers carry out with their bodies. Some parts of their bodies can be above, at or below the surface. A kaleidoscopic effect is a symmetrical design or pattern that continuously shifts and rapidly changes pattern or shape.

GENERAL RULES

1. Time limit as in AS 14.1
2. Additional content can be added
3. Required items # 1 - # 3 can be done in any order.

Routine panels

(AS 16.1). Three panels of five judges must officiate.

(AS 16.1.1). The judges must officiate:

- a) In free routines:
 - Panel One -Execution
 - Panel Two -Artistic Impression
 - Panel Three -Difficulty
- b) In technical routines:
 - Panel One - Execution
 - Panel Two - Impression
 - Panel Three - Elements

Judgment of Routines

(AS 17.2) In free routines, each judge shall award a score from 0 to 10 points (see AS 17.1). Execution panel judges shall award a score for execution and synchronization. Artistic impression panel judges shall award a score for choreography, music interpretation and manner of presentation. Difficulty panel judges shall award a score for difficulty.

(AS 17.2.1) First panel– Execution score: 30%

EXECUTION	DUET	TEAM
Execution	50%	50%
Synchronization	50%	50%

(AS 17.2.2) Second panel– Artistic impression score: 40%

ARTISTIC IMPRESSION	DUET	TEAM
Choreography, music interpretation and manner of presentation	100%	100%

(AS 17.2.3) Third panel– Difficulty score: 30%

DIFFICULTY	DUET	TEAM
Difficulty	100%	100%

(AS 17.3) In technical routines, each judge shall award a score from 0 to 10 points (AS 17.1). Execution panel judges shall award a score for execution and synchronization of all movements that do not have an assigned degree of difficulty. Impression panel judges shall award a score for difficulty, choreography, music interpretation and manner of presentation. Elements panel judges shall award individual scores for the execution and synchronization of each required element with an assigned degree of difficulty.

(AS 17.3.1) First panel– Execution score: 30%

EXECUTION	DUET	TEAM
Execution	50%	50%
Synchronization	50%	50%

(AS 17.3.2) Second panel– Impression score: 30%

IMPRESSION	DUET	TEAM
Difficulty	50%	50%
Choreography, music interpretation and manner of presentation	50%	50%

(AS 17.3.3) Third panel– Elements score: 40%

ELEMENTS	DUETS	TEAM
Execution	50%	50%
Synchronization	50%	50%

Music Accompaniments

Team managers/coaches are responsible for individually labeling three discs with speed, name and country of competitor for each routine. If the submission deadline and method for the music are respected, the sound center manager will be entirely responsible for the correct execution of the music. In all other circumstances, if the sound reproduction is not working, the team manager is entitled to bring two additional copies of the music. If the two additional discs fail again, the competitor is disqualified. The submission deadline and method for the music will be confirmed at a later date.

9. Competition schedule

DATE	SESSION	TIME	EVENT	GENDER	PHASE
01/12/2021		9:00	Technical meeting		
02/12/2021	S1	09:00 - 10:30	Duets	Women	Technical routine
	09:00 - 12:15	11:00 -12:15	Duets	Mixed	Technical routine
	12:15 - 20:00	Break			
	S2	20:00 - 21:15	Teams	Women	Technical routine
03/12/2021	S1	10:00 -11:15	Dueto	Mixed	Free routine
	10:00 - 11:35	11:25 -11:35	Medal ceremony mixed duets		
	11:35 - 20:00	Break			
	S2	20:00 - 21:15	Teams	Women	Free routine
04/12/2021	S1	10:00 - 11:30	Duets	Women	Free routine
	10:00 - 11:45	11:35 – 11:45	Medal ceremony duets		
	11:45 - 20:00	Break			
	S2	20:00 -21:15	Teams	Women	Highlight routine
	20:00 - 21:35	21:20 - 21:35	Medal ceremony highlight routine		

10. Program and training venue

DATE	GROUP	Practice time	Musica time
29/11/2021	Group A	7:30 a 10:10	8:00 a 10:10
	Group B	10:10 a 12:50	10:40 a 12:50
	Group C	2:00 a 4:40	2:30 a 4:40
	Group D	4:40 a 7:20	5:10 a 7:20
30/11/2021	Group C	7:30 a 10:10	8:00 a 10:10
	Group D	10:10 a 12:50	10:40 a 12:50
	Group A	2:00 a 4:40	2:30 a 4:40
	Group B	4:40 a 7:20	5:10 a 7:20

DAY	GROUP	PRACTICE TIME	MUSIC TIME
1	GROUP A	7:30 a 10:10	8:00 a 10:10
	GROUP B	10:10 a 12:50	10:40 a 12:50
	GROUP C	2:00 a 4:40	2:30 a 4:40
	GROUP D	4:40 a 7:20	5:10 a 7:20
2	GROUP C	7:30 a 10:10	8:00 a 10:10
	GROUP D	10:10 a 12:50	10:40 a 12:50
	GROUP A	2:00 a 4:40	2:30 a 4:40

	GROUP B	4:40 a 7:20	5:10 a 7:20
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11. Protests, regulations, uniforms and equipment

11.1. Protests

Protests will be carried out according to FINA rules:

1. Protests are possible (GR 9.2.1):
 - a) If the rules and regulations for the conduct of the competition are not observed.
 - b) If other conditions endanger the competitions and/or competitors.
 - c) Against decisions of the referee; however, no protest shall be allowed against decisions of fact.
2. Protest must be submitted (GR 9.2.2):
 - a) To the referee.
 - b) In writing on FINA forms.
 - c) By the responsible team leader.
 - d) Together with a deposit of 500 swiss francs* or its equivalent.

*Reduced to 100 swiss francs for this event.

 - e) Within 30 minutes following the conclusion of the respective event or match.

If the conditions causing a potential protest are noted prior to the event, a protest must be lodged before the signal to start is given.

(GR 9.2.3) All protests shall be considered by the referee. If the referee rejects the protest, she must state the reasons for her decision. The team leader may appeal the rejection to the Jury of Appeal whose decision shall be final. The UANA Technical Commission in each discipline shall consider the protest and give recommendations to the Jury of Appeal.

(GR 9.2.4) If the protest is rejected, the deposit will be forfeited to the management body of the competition. If the protest is upheld, the deposit will be returned.

Jury of appeal

For the Pan American Games (including Junior Pan American Games) and UANA Championships, the Jury of Appeal shall be composed of the Executive Committee of UANA, the Honorary Members present and the FINA delegate present. The president of UANA or, in his absence, the vice president, will be the Chairman. Each member shall have one vote, except as provided hereunder. In case of equality of voting, the Chairman has a casting vote. Members of the jury may attend and participate in the appeal via video conference when possible.

A jury member is allowed to speak, but not to vote, on a case in which the interest of his own Federation is involved. A jury member having acted as an official is not allowed to vote on a case if there is a protest against their decision or on their interpretation of a rule. In case of urgency, the jury may vote on a matter even if it has not been possible to call all the members. The decision of the jury is final.

Note: The physician appointed by the Medical Commission of Panam Sports and Cali – Valle 2021 is entitled to make medical decisions about athletes regarding the competition, including but not limited to the lack of participation due to injury or illness.

11.2. Regulations

The competitions will be developed under the following regulations;

FINA regulations in force at: <http://www.fina.org/content/fina-rules>

11.3. Use of branding on uniforms and equipment

The uniforms and sports equipment for the artistic swimming competition of the I Junior Pan American Games Cali - Valle 2021 must meet the requirements detailed in the following documents, which will be in force during the Games:

- Current FINA Manual 2017-2021.
- Regulation of use of trademark of Panam Sports.
- Manual of uniforms for the I Junior Pan American Games Cali - Valle 2021.

12. Technical officials

International Technical Officials (ITO's) and the National Technical Officials (NTO's) will be:

TECHNICAL OFFICIALS	ITO's	NTO's
TASC	12	
Judges	18	
FINA evaluator (neutral)	1	
Chief recorder	1	
Call room		1
Last call room		1
Assitant recorder		1
Music master		1
Music assitant		1
Timekeepers		3
Video recorders		2
Total	32	10

13. Technical meetings

Technical meeting will be held on December 1st, 2021 at 09:00 in the meeting room of the Escuela Nacional del Deporte.

14. Medals and diplomas

Gold, silver and bronze medals will be awarded to the athletes who occupy the first three places in all the events of the I Junior Pan American Games Cali - Valle 2021 artistic swimming competition.

According to the regulations of Panam Sports, a diploma will be awarded to the athletes who occupy the first eight places in each of the events.