**CCCAN ARTISTIC SWIMMING** report 2015-2019

**1-Activities:**

**CCCAN 2015**

Barbados June 27-july 1, 2015

Participating Countries 5

Number of athletes: 24

**CCCAN 2016**

Panama July 6-11, 2016

Participating Countries 7

Number of athletes 71

Change: Open for Federations and Clubs, and for the first time the Mix Duet event.

**CCCAN 2017**

Trinidad and Tobago June 27-July 2, 2017.

Participating Federations: 9

Number of athletes: 52

**CCCAN QUALIFYING EVENT FOR THE CAC GAMES 2018**

Panama, March 15-18, 2018

Participating Federations: 11

Number of athletes: 63

Change: First only senior qualifying event separate from the CCCAN championship.

**CCCAN 2018**

Aruba, June 25-29, 2018

Participating Federations: 7

Number of Athletes:74

**CAC-Games 2018**

Barranquilla, July 28-August 2, 2018

Participating Federations: 7

Number of athletes: 54

**CCCAN 2019**

Barbados, June 23-28, 2019

Participating Federations: 6

Number of athletes: 47

**2-Biggest struggle for CCCAN Artistic Swimming competition.**

**1: To have enough entries for all events**

After preliminary entries we have to cancel events, after final entries we have to cancel events and even at the competitions we have cancellations because of no show. This doesn’t make our CCCAN events popular, especially with UANA Pan American age-group and senior just 2 months later (which should make CCCAN a perfect competition as preparation for UANA, but because of financial problems this doesn’t work).

**2: Not enough Judges:**

According to FINA rule a competition should have 15 judges for routine events, we had:

2015: 6

2016: 10

2017: 7

2018: 12 ( 9 Aruba & 3 International)

2019: 7 & 1 Neutral judge

According to the Summons every Federation should provide 2 judges. We need to review the summons on this topic.

Not that there is no interest but a lot of Federations don’t pay for judges, remember that this is a judged sport.

What will help is an evaluator, this will bring more Judges, if a judge will have to pay their own expenses they prefer a competition where they are evaluated. FINA judges need evaluations to promote or stay at their level. Now with the new Judges Certification program all judges are looking for events with evaluators. The problem is who will pay for this evaluator.

**3- Artistic Swimming countries**

Aruba, Barbados, Cayman Islands, Costa Rica, Curacao, Cuba, Dominican Republic, el Salvador, Guatemala, Mexico, Panama, Puerto Rico .

12 CCCAN countries and Guadeloupe, Venezuela and Colombia as invited countries.

Trinidad & Tobago is in development

**4- Idea for the future**

We as TC would like to organize an AS trainings camp for the whole CCCAN region to improve the level of our athletes and coaches. A Camp with coaches and athletes working together. Every 4 years (starting 2020)

To have our next qualifying event for the CAC games as a World Series event (every 4 years, starting 2022)

Have the summons ready for the end of the year so that we can start promoting our events more on the social media. Especially our invitational, with participating of clubs.

Create a CCCAN judges official list and to keep this actualized and track of their activities as FINA schools and certificate programs.

More communications with the CCCAN executive committee, at every CCCAN a meeting.

Have our own CCCAN material to organize the competition.

1. Synchro scoring program ISS MMS with CCCAN license ( now we often use Costa Rica or Aruba license but cannot print from this)
2. Flashcards, ( Trinidad and Barbados did not have)
3. 2 tablets to film the technical routines and figure competitions, now we use parents with their cameras.
4. A hard drive to have all information of competitions together.

Technical Committee Artistic Swimming CCCAN

Stella Leslie

Cristina Hiller

Amparo del Busto

Marisol Vega

Sonia Cardenas