



Age Group 13 - 15 Solo Prelims
UANA PAN AMERICAN SYNCHRONIZED SWIMMING CHAMPIONSHIPS
CAMPEONATO PANAMERICANO UANA DE NADO SINCRONIZADO



Talisman Centre

Calgary AB

2015-08-19 --> 2015-10-24

Code	Rank	Team	#1	#2	#3	#4	#5	Pen.	Total	Routine
Chief Referee: SPROULE, Leslie										
Asst. Referee: MCNAMEE, Barbara ; LUCENIUS, Ulla										
Chief Scorer: SRIBNEY, Audrey										
Exec #1		HANGEN, Joanne (USA)	A/I #1	REED, Nancy (CAN)					Diff #1	PLATA VASQUEZ, Norma (MEX)
Exec #2		VEGA, Azaria (CRC)	A/I #2	BARRIOS, Patricia (CHI)					Diff #2	LATCHFORD, Debbie (USA)
Exec #3		VILA, Patricia (MEX)	A/I #3	GARCIA, Zul (PUR)					Diff #3	ALENTEJANO, Teresa (BRA)
Exec #4		MEDINA, Lilliana (COL)	A/I #4	OSORIO MEJA, Lina Maria (Diff #4	MONTEDONICO, Victoria (UR
Exec #5		RAMSAY, Madeleine (CAN)	A/I #5	HAZLE, Betty (USA)					Diff #5	DAUDELIN, Josée (CAN)
Alt.		PABON, Edith	Alt.	FORTUNO, Juan Carlos					Alt.	ARANGUIZ, Claudia
1.	(7)	DZURKO, Nicole (UNITED STATES)								
		Execution 30%	8.0	7.5	8.0	7.8	7.8		23.6000	75.7333
		Artistic Impression 40%	7.9	7.3	7.4	7.3	7.6		29.7333	
		Difficulty 30%	7.4	7.1	7.4	7.6	7.6		22.4000	
2.	(5)	SCHROEDER, Lindi (UNITED STATES)								
		Execution 30%	7.6	7.2	7.6	7.7	7.6		22.8000	73.9333
		Artistic Impression 40%	7.6	7.0	7.0	7.6	7.4		29.3333	
		Difficulty 30%	7.2	7.2	7.4	7.3	7.3		21.8000	
3.	(13)	WINKELAAR, Cassandra (CANADA)								
		Execution 30%	7.1	7.4	7.7	7.2	7.7		22.3000	73.4333
		Artistic Impression 40%	8.0	7.2	6.9	7.3	7.2		28.9333	
		Difficulty 30%	7.5	7.3	7.2	7.6	7.4		22.2000	
4.	(8)	SOTO LARA, Ana Karen (MEXICO)								
		Execution 30%	7.8	7.7	7.5	7.0	7.5		22.7000	72.8000
		Artistic Impression 40%	7.6	7.4	7.2	7.0	7.0		28.8000	
		Difficulty 30%	7.3	7.0	7.0	7.2	7.1		21.3000	
5.	(14)	ARELLANO, Fernanda (ESTADO DE MEXICO)								
		Execution 30%	7.2	7.4	7.3	6.9	7.6		21.9000	71.6667
		Artistic Impression 40%	7.2	6.3	7.1	7.2	7.3		28.6667	
		Difficulty 30%	7.1	7.0	7.0	6.8	7.2		21.1000	
6.	(10)	HANSEN, Julia (ALBERTA)								
		Execution 30%	7.0	6.9	7.4	7.3	6.5		21.2000	69.8000
		Artistic Impression 40%	6.8	6.7	7.1	7.1	7.1		28.0000	
		Difficulty 30%	7.2	6.9	6.7	7.0	6.7		20.6000	
7.	(3)	BRUNETTI TROFA, Caterina (CLUB PAINEIRAS DO MORUMBY)								
		Execution 30%	7.0	6.6	7.3	6.8	6.5		20.4000	67.8333
		Artistic Impression 40%	6.9	6.6	6.2	7.2	6.7		26.9333	
		Difficulty 30%	6.8	6.7	6.8	6.9	6.9		20.5000	
8.	(11)	YAMASHIRO, Thais (PERU)								
		Execution 30%	6.9	6.5	6.9	6.5	6.5		19.9000	66.5333
		Artistic Impression 40%	6.6	6.5	6.6	6.7	6.9		26.5333	
		Difficulty 30%	6.7	6.7	6.7	6.7	6.1		20.1000	
9.	(12)	LUIS, Paula (PUERTO RICO)								
		Execution 30%	6.7	6.6	6.5	6.9	6.8		20.1000	66.1667
		Artistic Impression 40%	6.7	6.4	6.8	6.5	6.9		26.6667	
		Difficulty 30%	6.6	6.6	6.4	6.4	6.3		19.4000	



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10.	(1)	TORRENS, Nicolle (PUERTO RICO)								
		Execution 30%	6.8	6.4	6.3	6.9	6.4		19.6000	64.7000
		Artistic Impression 40%	6.1	6.4	6.7	6.8	6.4		26.0000	
		Difficulty 30%	6.5	6.6	6.0	6.1	6.5		19.1000	
11.	(9)	HERRERA, Elisa (ESTADIO ESPAÑOL)								
		Execution 30%	6.3	5.9	6.4	6.0	6.6		18.7000	62.1000
		Artistic Impression 40%	6.4	6.4	5.9	6.3	6.2		25.2000	
		Difficulty 30%	5.9	6.3	5.9	6.3	6.0		18.2000	
12.	(16)	GUISARD, Solene (ACUASINERGIA)								
		Execution 30%	6.0	6.0	6.5	6.0	5.9		18.0000	61.1333
		Artistic Impression 40%	6.2	6.2	5.7	6.4	6.3		24.9333	
		Difficulty 30%	6.0	6.0	6.3	6.2	5.9		18.2000	
13.	(2)	PACHECO, Veronica (COSTA RICA)								
		Execution 30%	6.4	5.8	6.4	6.1	5.6		18.3000	60.4667
		Artistic Impression 40%	6.0	5.9	5.8	6.0	6.5		23.8667	
		Difficulty 30%	6.2	6.1	5.8	6.0	6.2		18.3000	
14.	(6)	FERNANDEZ, Elena (COSTA RICA)								
		Execution 30%	5.9	5.5	6.5	5.9	5.7		17.5000	58.5667
		Artistic Impression 40%	5.9	5.7	6.1	6.2	5.9		23.8667	
		Difficulty 30%	5.9	5.8	5.7	5.7	5.7		17.2000	
15.	(4)	ZAMORA RODRIGUEZ, Khrystel (GOLDEN MERMAIDS SYNCHRO CLUB)								
		Execution 30%	6.2	5.2	5.8	5.8	5.8		17.4000	57.1000
		Artistic Impression 40%	5.7	5.8	5.6	5.6	5.8		22.8000	
		Difficulty 30%	5.8	5.9	5.6	5.4	5.5		16.9000	
16.	(15)	LEBRIJA PRADO, Sofia Margarita (GOLDEN MERMAIDS SYNCHRO CLUB)								
		Execution 30%	5.7	5.0	5.7	5.9	5.4		16.8000	56.0333
		Artistic Impression 40%	5.8	5.5	5.8	5.3	5.6		22.5333	
		Difficulty 30%	5.6	5.7	5.4	4.9	5.8		16.7000	