Event Announcing for Finals



*Consols (Swimmers should be behind the blocks)*

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| **Referee:** | 4‐5 short whistle blasts. |
| **Announcer:** | “This is the consolation heat of event *(#), (gender), (distance), (stroke)*.” |
| **Referee:** | 1 long whistle blast, 1additional whistle blast if backstroke or medley relay |
| **Starter:** | “Take your mark.” Starting signal. |
| **Announcer:** | While swimmers are swimming: “Swimming in lane 1 *(Name/Club)*, in lane 2  *(Name/Club)*…in lane 8 *(Name/Club)*.” |
|  | Start music after last swimmer finishes. |

*Finals (Swimmers parade in while music is playing)*

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| **Announcer:** | Stop the music when the last swimmer arrives at the blocks. |
| **Referee:** | 4‐5 whistle blasts. |
| **Announcer:** | “This is the finals heat of event *(#), (gender), (distance), (stroke)*. Swimming in lane 8 is *(Name/Club)*, lane 1 *(Name/Club)*…continuing in the order 7, 2, 6, 3, 5. And in lane 4, the top qualifier from *(club)* with a time of *(time)* is *(name)*.” |
| **Referee:** | 1 long whistle blast, 1 additional long whistle blast if backstroke or medley relay. |
| **Starter:** | “Take your mark.” Starting signal. |
|  | Swimmers swim…. |
| **Announcer:** | Start music after the last swimmer finishes. |

**Notes:**

* The announcement of event #, gender, distance and stroke should immediately follow the 4‐5 whistle blast.
* Use the singular for distance (yard, not yards; meter not meters).
* Use the complete event name, not an abbreviation (individual medley, not IM; freestyle, not free; breaststroke, not breast; backstroke, not back; butterfly, not fly or butter).

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